

## Cancel Hollywood

We face challenges as a nation, but also as individuals and families. And one of those challenges is the culture. **Upstream of culture is entertainment.** That means that what we allow to entertain us is what impacts our culture.

In the Economic War Room® we've sought solutions with award-winning filmmakers and various others in the entertainment industry. In addition to a new studio concept that we are developing for quality entertainment, we are intrigued with new technology platforms that have the power to disrupt the industry. One of those is Loor.TV.

The founder and CEO of Loor.tv, Marcus Pittman, explains that the movies and TV shows you see in America (and much of the world in many cases) come from about six people in the United States.



### ⚠️ THE WOKE AGENDA

**Imagine: Approximately six people control the agenda and the narrative of what you see.**

"Hollywood has literally been voting your Netflix dollars, your Amazon Prime dollars, your Paramount+ dollars for what they want to see to move the culture."—Kevin Freeman

For this briefing, Marcus Pittman joins Kevin Freeman in the Economic War Room to share about the new technology company he is launching to cancel Hollywood's agenda! Loor.TV is a crowdfunding platform that enables filmmakers to build whatever they want without the restrictive woke agenda and get paid while doing it. With Loor, Audiences decide which films should be funded.

Economic War Room saw this as a potentially great idea to weaponize money and help take back our culture. Your briefing this week shares more details about the industry and the platform.

"It's real entertainment, unfiltered by Hollywood or Church Ladies."—Marcus Pittman

**Your Mission:** To understand how culture is being manipulated by media and learn more about how technology can be applied today to pushback and cancel the "woke" in Hollywood.

PAGE 1



“You can’t make a Hollywood movie without recognizing that American culture is bad, that women can beat up men at any opportunity they want to (because they are stronger). If you believe in anything different than the Christian religion, then you’re acceptable. But atheism is even better. Also, by the way, homosexuality is superior in every respect. That is the woke Hollywood movie now.” –Kevin Freeman



Ep. 5-195(OSINT) Open-Sourced Intelligence Report. This briefing includes conversations with Kevin Freeman and Marcus Pittman CEO of a new technology/entertainment company Loor.tv.

Marcus Pittman is the producer and director of several documentaries including *Babies Are Murdered Here and Babies Are Still Murdered Here*. He helped build Apologia Studios YouTube channel to over 250k subscribers, and a digital marketer for the top Christian film distributor in the United States. Now he serves as the Founder and CEO of [LOOR.tv](https://www.loor.tv) a new streaming platform with a plan to disrupt Hollywood and give film makers and subscribers freedom unlike anything the industry has ever seen.

**1. It’s time to cancel Hollywood! All entertainment pictures controlled from six companies; They control the agenda!**

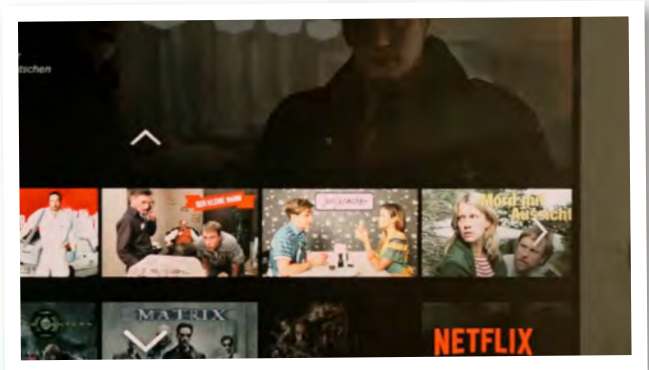
Hollywood is pushing you to what they think is important as it relates to culture.

“We’re creating a streaming platform that takes the power to greenlight movies and TV shows out of the executive’s hands. So right now, all the movies and TV shows you see in all of the United States and the world pretty much come from about six people in the United States.” –Marcus Pittman



**The reality is the decisions are made by the heads of Disney, Paramount, and the other major streaming platforms – like Netflix.**

**Think about it,** the six streaming companies are the ones that make the decision as to what movies and TV shows you and your family watch. They decide where entertainment leads the culture.



**ATTENTION: The Media executives know it's propaganda. They're telling stories that are completely opposed to conservative values, Christian values, all that sort of stuff. And they're doing it on purpose.**

- » They're putting LGBT standards, diversity standards, critical race theory, Marxism (cultural Marxism) into the programming.
- » This is being implemented in the stories that your children watch (even the cartoons) and the shows that we all watch.

"These are economic decisions that are being made that are controlling and affecting the culture." –Kevin Freeman

Marcus Pittman has been in the industry and has been dealing with it daily.

**A closer look at how the system currently works:**

You are funding the Content! Marcus Pittman explains,

- » Every streaming subscriber, they might give their money to Netflix and Disney for their streaming platform, but they have no say in the content that's being made.
- » Subscribers are being lied to, and they're told by these streaming platforms that this is what people are watching. This is the top ten. But it's really not.
- » They're essentially using "crowd theory behavior" making viewers think you don't want to be outside the crowd. With this process it is another way they're pushing you towards what they think is important.

“We found out it’s not true. The algorithms are lying to you to make you think people are watching this gay TV show. It’s a top show on Netflix and all this stuff.” –Marcus Pittman

Every now and then Hollywood gets something right, but they do not understand why.

Every now and then, something good will come along like *The Mandalorian*. But they’ll fire Gina, because she’s not woke enough.

“[Gina Carano](#) will not be returning to [The Mandalorian](#) or the [Star Wars](#) galaxy after sharing a post on social media implying that being a Republican today is like being Jewish during the Holocaust.” –Hollywood Reporter



Pittman Explains, **ultimately, those stories are not good because of Disney. Those stories are good because we’re image bearers. We’re created in the image of God.** And *The Mandalorian* is about a father rescuing a child and adoption and covenant and all those themes.

Unfortunately, Disney doesn’t recognize that. They don’t understand why this show is so successful. But that’s really at the core of it. We are all human created by God. And so, our stories that really change the world, the best stories are those that are inherent within us as image bearers.

“Now we’re seeing every episode must have a gay character. Every single television show. Not that that’s not part of life. But it’s become a dominant part of life? And even Bill Maher recognizes that the way the trend is happening now, gay was 1 percent of the population. Then it was five percent. By the time we hit 2050, he says it’s going to be 100 percent of the population if these trends continue. That absurdity is being pushed on us culturally.” –Kevin Freeman



**2. The importance of storytelling – It applies to legislation as well. Liberals pass laws with stories.**

We talk about entertainment being upstream of culture and culture upstream of politics.

**The liberals like to pass laws using stories. Conservatives, tend to look at laws by facts and outcomes.**

For example, if we're going to pass this abortion law, it will reduce abortion by this many stats and these figures and this sort of thing.

And then here comes the liberal. And they tell the narrative of a woman who's been raped. And then they tell the story, it's a sob story, it appeals to you emotionally.

So, they pass laws with stories while conservatives use facts and data to try to pass laws. Progressives approach with stories has greater success.

**Note: In Scripture, God tells His law through stories. We can learn from that as we produce content and stories!**

Moses going up, burning bush, and coming down. There's not a single law in all of Scripture that isn't revealed to us through some sort of narrative arc.

**How the progressives push their agenda in media:**

Liberals understand the importance of the narrative arc. And so, they build it into entertainment.

- » 20, 25 years ago, they're putting Ellen DeGeneres on television. She was gay but shy to admit it.
- » And then you have Will and Grace (openly gay)
- » Then eventually you get Obergefell, the Supreme Court ruling allowing gay marriage.
- » Finally, you get society blacklisting anyone holding to traditional views of marriage.



This change was brought about through stories. It's just a slow push and nudge of the culture.

**Conservatives have had it wrong:**

- » They just make content that already appeals to the values that the conservatives already hold. There's no offensive strategy. Conservatives aren't using media to fight the culture.
- » They're not nudging the culture; they're just feeding the people that already believe.

"Conservatives think, 'This is great. This is the stuff that we like.' But you're not pushing conservatives to do more with that sort of content and you're not making liberals angry or converting liberals to your side."—Marcus Pittman

**3. The Reality: Hollywood uses profits from Christian movies to funnel a different agenda.**

**Pure Flix is owned by Sony now.** Marcus describes them as a liberal Marxist organization that now creates a lot of problems in terms of what sort of content will they allow.

- » Will Sony allow you to make a movie under the Pure Flix banner about a homosexual repenting of homosexuality and turning to Christ?
- » That's conversion therapy, right? So, you can't have that.



"Unfortunately, Sony is the same company pushing the LGBT narratives and that sort of show content as well. Sony is taking all the profits from these Christian movies, even if they were good movies, and using it to fuel the projects that Sony wants to do.

Potential constraints on the programming from Sony, come down to the fact that it is either too edgy, or it's not going to make them enough money from the Christian audience. And if it's not edgy enough, that's a problem. And so, **Sony's not the answer.**"

—Marcus Pittman



**4. The Answer! Pittman believes Loor.tv lets the subscribers decide on content.**

The answer is to let the monthly subscribers be able to fund the movies and TV shows they want to see made with their subscription dollars.

Instead of the executives in Hollywood making those decisions, Loor.tv is passing that down that control to the audience.

Loor.tv is giving the subscribers an allotment of their monthly subscription to be able to fund movies and TV shows.

When the movies are complete – (some movies are already done) subscribers can stream them immediately as soon as the funding goals are reached, and then others will go into production as soon as their funding goal is reached.

**The Chosen** started a model like that, but it was for their one series. You're talking about doing it much more broadly than that?

With the Loor.tv platform, no one's directly investing in the content. As a monthly subscriber, you're paying to be able to watch the content on the platform. That's what you do. But the difference is that everything is crowdfunding at some level.



It is basic economics. Netflix takes a percentage of all the monthly subscribers and then they fund their movies and TV shows that they want to promote. NETFLIX determines the content. **But Loor.TV lets the audience determine the content!**

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“They take our dollars, and they determine it. You know what this reminds me of? We cover it all the time, when you buy an index fund in the stock market, they buy the index of securities and you think, well, I'm getting an index of securities. But then they take the dollars in the investments, and they vote the shares for their agenda.

Hollywood's been voting my Netflix dollars, my Amazon Prime dollars, my Paramount+ dollars. They've been voting all of that for what they want to see to move the culture. And you're saying that you want to give people what they want to see." –Kevin Freeman

Key Learnings from the Loor.tv test beta - The power of audience input not just one executive!

"People were very excited about certain projects and there were some people who didn't want to fund one project. But then because other people funded it for them, it was on the platform. Once it's funded, whether you funded it or not, everybody gets to watch it. They were watching it and really liked it and started funding additional episodes." –Marcus Pittman

**This is putting the power back to the people,  
which is what the Internet was supposed to do!**



## 5. Entertainment Unfiltered by Hollywood or Church Ladies – The Loor.tv Platform.

Why should out-of-touch Hollywood Executives spend your subscription money on content you hate?

"The model worked in our Beta test. Loor.tv shows funded faster than we thought they would. So, now we're about to implement payment abilities and then actually bring on monthly subscribers to start funding projects." –Marcus Pittman

- » While the company is just stating, Loor.tv has almost 30 movies and TV shows that we have contracts for exclusively.
- » They are valued at about \$132 Million and Loor.tv has paid no money for this content because all the risk is creator side, not streamer side.

"The way it works is, I subscribe and I'm paying \$15 a month and over a year I'm paying \$180 a year. That's what happens with Netflix. But the difference is I get to vote where those dollars go to pay for the content beforehand." –Marcus Pittman



- » You know exactly what you're going to get. And if you don't like it, you don't have to fund the next episode.
- » Or you can just not fund their second season.
- » The algorithm is legitimate based on consumer spending behavior, not just consumer viewing behavior.
- » Not only are people watching this show, but they're putting their subscription dollars to this show. This is a show they want to see. That's a much more accurate metric in terms of creating a free market when it comes to streaming than anyone's ever been able to do.

"Consumer spending behavior is more important metric than viewing detail because you watch stuff on Netflix and you might not like it, but you're just trying to look for something to fall asleep to. That's not a good thing that indicates a show is good. That's just something you fall asleep to."—Marcus Pitman

With Loor.tv the creators are pitching to the monthly subscribers for them to be able to fund their project.

## 6. **A new platform opportunity where you can influence the content!**

"Marcus, you've given us an opportunity to maybe control our own content a little better. This is like the next evolution. We went from where you could only see things in the theater, then you could get VHS tapes, then you could get DVDs, and then you could get them mailed to you. Then you could watch streaming content. You're taking it to the next level. **You don't just have to pick from all the streaming content that's being created. You, as a viewer, can determine the content that's being created. That's really revolutionary.**" —Kevin Freeman

**Case Study: Marcus shares an example of what it is like with the current streaming platforms.**

Filmmakers are passionate about the ability to produce the content they want to produce. But are often restricted or cancelled before they get a chance to start.



Loor.tv was talking with a filmmaker the other day, a Christian filmmaker, and he was pitching a show and working on a show for a Christian streaming platform.

The platform's position was that they should take God out of this. Take Jesus out of this. Don't say that sort of stuff as much as we should. Eventually it was whittled down to where he had no control over his own project anymore at that point.

**Loor.tv gives filmmakers the freedom to not only make content, but also be able to tell the stories that no one else will let be told.**

**For example:**

Loor is working on a story called *Capital*. It's a scripted like an Aaron Sorkin/West Wing sort of political show. But it's not about fictional characters. It's about the people that were involved in the 2008 financial banking crisis that's being written and directed by one of the reporters that worked for Andrew Breitbart during that time.

- » This is not a Christian show, so it would not work on Christian Streaming platforms, and it would definitely not be accepted in the liberal world as it is not Woke enough.

Also, Loor.TV just announced with the guy that did *PowerPuff Girls* and *Dexter's Laboratory*. He is not just an animator, he's producer, director.

- » He worked on pretty much every Cartoon Network show, built Cartoon Network. He was "me-too'ed," lost everything, and became a Christian through the process.
- » He's now working on animating a series called *Busted Bible Stories*, that's absolutely incredible. Just the work of animation is amazing.



With the above, those are things -- where was he going to go? He wasn't going to go to Hollywood. This is where a platform like Loor.TV works!

**There is good Christian talent in Hollywood, but they are being restricted.**

- » There are secret Christian Bible studies at Disney. They're there and Loor has talked to those participating.
- » There are employees that get together, but it is just like what do they do?





They're afraid to speak out. **And they literally have no control. They have no weight to make those decisions.**

"I think there are a lot of people in Hollywood working for the big corporations that share our values. That care about the culture of America, but have been silenced and siloed and told, 'you can't do that.'" -Kevin Freeman

**Loor.TV is a little like Uber. Uber literally puts the power in the hands of the consumer and the provider. And it takes out the middle. We don't need executives telling you the stories that you want to see or ought to see.**

You as an audience member/subscriber should be able to do that completely on your own. And Hollywood is really bad at it determining what you ought to see. The stories are bad, and they are getting worse.

"They (Hollywood) preach their agenda more than most Christian movies do." -Marcus Pittman

## 7. The Loor.TV platform is an early-stage opportunity in the entertainment industry seeking to reinvent an industry.

Marcus Pittman is an entrepreneur with a great idea that's going to weaponize money, that's going to help take back the culture.

NOTE: WE DON'T GIVE INVESTMENT ADVICE ON THE SHOW OR OUR FREE ECONOMIC BATTLEPLANS. IF YOU WANT INVESTMENT ADVICE, YOU NEED TO HAVE AN INVESTMENT ADVISOR TO HELP GUIDE YOU. IN HEARING ABOUT THE EFFORT MARCUS IS LEADING WITH LOOR.TV, WE FELT IT WAS SO CREATIVE, SO INNOVATIVE AND SO POWERFUL THAT IT SHOULD BE SHARED WITH THOSE INTERESTED IN WEAPONIZING THEIR MONEY IN THE ENTERTAINMENT SPACE.



# ECONOMIC BATTLE PLAN™

CANCELLING WOKE HOLLYWOOD **5.195**

CLEARED FOR RELEASE 06/30/2022 (ECONOMIC BATTLE PLAN™ POINTS: 93)

[NOTE: THIS IS NOT AN OFFERING OR RECOMMENDATION; WE ARE JUST REPORTING ON THE COMPANY. ECONOMIC WAR ROOM DOES NOT RECOMMEND INVESTMENTS.]

IF INVESTMENT ADVISORS WANT TO LEARN MORE, THEY CAN GO TO LOOR.TV AND LOOK AT THE INVESTOR TAB. THERE YOU CAN NOTE IF YOU ARE A FINANCIAL ADVISOR WORKING ON BEHALF OF AN ACCREDITED INVESTOR. LOOR.TV IS OFFERING THEIR SERIES A AND SEEKING \$5 MILLION. WE DO NOT RECOMMEND LOOR.TV OR ANY INVESTMENT. INVESTMENTS SUCH AS THESE ARE CONSIDERED RISKY AND ONLY APPROPRIATE FOR INVESTORS WITH CERTAIN ACCREDITED CHARACTERISTICS.



“Because we don’t have to spend with our model millions and millions of dollars on content, we can just fund what we need to keep the lights on and to bring on our tech team full time.” –Marcus Pittman

## 8. Loor.TV’s Approach is focused on three core areas:

### 1. Cancel Hollywood

Stop letting Hollywood decide what content to make with your money. LOOR empowers the viewer, not out of touch Hollywood executives, to decide what movies, films and TV shows to make and watch next.

### 2. Powerful Subscriptions

Don’t just watch content with your subscription. Make content. Your dollars hold all the power and can decide what production gets greenlit next.

### 3. Free Creators

When you green light a project with LOOR, you empower creators to make what they want, freeing them from the bondage of cancel culture. Use your LOOR to prove demand for content that speaks to your values.

Loor.tv believes they can easily match or exceed the customer experience seen on other streaming platforms. It is a matter of being able to hire the best people.



“We have a great opportunity when it comes to technology because all the stuff that we’re talking about in Hollywood is equal to Silicon Valley. You have the same number of Christians and conservatives that are just looking to get a job. They want either a Christian or conservative company that’s not going to make them get vaxxed. One that is not going to make them do whatever. But also, we need to pay the fair market wage. We’re not a non-profit organization. A laborer deserves their wages, and so, we have to match what Silicon Valley is paying.” –Marcus Pittman

Marcus explained the basic economics as follows:

- » We could fund our entire slate of contracts right now with just 300,000 monthly subscribers. That’s not a lot.
- » Netflix lost 200K subscribers recently in a single month.
- » We started with \$500,000 in seed money and acquired \$132 million in contracts.
- » The model is built on Decentralization. We’re applying it to movies and TV shows.

“I think that’s the next big revolution and also the next billion-dollar tech company.” –Marcus Pittman

### **The UBER Analogy applied to The Entertainment Industry**

“The traditional cost of a taxi ride was higher. But when you agree with the provider, it’s lower. They’re saying this is the least amount of money that I will take. And the consumer is saying this is the most amount of money -- it’s the free market.” –Kevin Freeman

**If that can be applied to the film and entertainment industry it could be a game changer in content creation and customer satisfaction.**

## Why Should You Care?

- **Culture and values are being manipulated by a select few that control the entertainment industry.**
- It's time to let democracy decide what type of entertainment they really want to see produced.
- Hollywood has been voting your Netflix dollars, your Amazon Prime dollars, your Paramount+dollars and producing content based on their agenda.
- Directors and producers with great content are often rejected from getting their projects funded because it does not follow the Hollywood narrative.
- New tech opportunities have the capacity to now cancel Hollywood.
- The subscribers should decide what content they fund, not out of touch Hollywood Executives.

## Your Action Steps:

1. Learn more about Loor.TV here: <https://www.loor.tv/>
2. Understand the streaming favorites really work. The Top 10 shows are often manipulated to promote what they want. Question the media executive's real agenda and narrative.
3. Weaponize Your Spending on Media and Entertainment:
  - Review your current streaming services and consider what ones you are really using or watching. Do you want to fund more content that may be working against your values?
  - Join the wait list for Loor.TV. Once they launch, consider being a subscriber.
4. If you are a Producer/Creator/Director, learn more about how you can be part of this platform here: <https://www.loor.tv/surveys/creator>

**Also, as you seek ways to Weaponize you Money in your Investing, Spending, and Giving consider using an NSIC trained financial advisor.**

If you have a financial advisor, encourage them to participate in our next NSIC class. We are building a waiting list now. Make sure your financial advisor has your values and interests at heart. Make certain they really understand what ESG investments mean for our future. Suggest that they become part of the NSIC institute and nominate them to participate in our online certification at [EconomicWarRoom.com/advisor](https://www.EconomicWarRoom.com/advisor) .





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Financial Advisors go [www.NSIC.org](http://www.NSIC.org). Be sure to sign up for more information at <https://www.nsic.org/nominate.html>.

**If you do not have a financial advisor**, now is a good time to get one. We will publish a list soon of NSIC advisors who have participated in the training and elected to become part of the NSIC Institute.

**Join us weekly in the Economic War Room.** We are building new solutions with thought leaders that come through our doors every week. Understanding the geopolitical landscape and threats against your money, your livelihood, and your way of life will allow you to be better prepared as the Great Reset is waged against America. Be sure to sign up for our weekly updates at <https://www.economicwarroom.com>.



**ATTENTION: Again, if you have not contacted your financial advisor, it is time to make it happen! If you don't have an advisor, it's time to consider getting one.**

Weaponize your money toward principles that support Liberty, Security, and Values (LSV). You control your giving, spending, and investing. Nominate your financial advisor to attend our NSIC online training at Liberty University.

- **Investing.** We suggest you get a like-minded financial advisor. We've done surveys and a clear majority of investors want an advisor who matches with their political and cultural beliefs. Unfortunately, Wall Street is pushing for you to just take what they offer in order to force a leftist agenda on you.
  - o "If your advisor isn't willing to match your investments with your values, send them to us for training and education. If they won't do that, I can promise you that there are lots of other advisors looking for new clients." -Kevin Freeman
  - o If you are following Economic War Room you will be on the leading edge as it relates to global threats, geopolitical analysis, and how you can weaponize your money to strengthen America. Your money, livelihood, and way of life are at risk and these tools are designed to mobilize America to protect their economic liberty.



In the Economic War Room®, we encourage Americans to be the “small ships that make the difference.” You cannot solely rely on the government or the president to solve America’s problems. You have to make a difference. It is up to you to help take our country back and create a voice for economic liberty. [The small ships are based on Churchill’s Operation Dynamo that rescued the British Expeditionary Forces in the Miracle of Dunkirk.

Shareable Quote:

Shareable Quotes:

“All the movies and TV shows you see in all of the United States and the world pretty much come from about six people in the United States.”

-Marcus Pittman - Founder/CEO Loor.TV

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**The EWR Collection Deck – From Kevin Freeman  
(List of resources and external links for more information)**

**Quick Access Links**

[About Loor.TV and Marcus Pittman](#)

[Wokeness in Hollywood](#)

[The Need for a New Approach](#)

[America Wants Patriotic and Wholesome Entertainment](#)

[Importance of Culture and Entertainment](#)

**[ ] - Must Read/Watch**

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On LiftableTV <https://liftable.tv/economicwarroom/>

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Website <https://www.economicwarroom.com/>

PODCAST: <https://www.economicwarroom.com/podcasts>

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Link to all Economic Battle Plans™ <https://www.economicwarroom.com/battleplans>



### Episodes and Economic Battle Plans™ from Prior Shows with Application to this Topic:

- 05/19/22, EP189, American Greatness Under Threat, Jim Garlow, [Download Economic Battle Plan™](#)
- 05/05/22, EP150R, Six Steps to Save America, Dr. Ben Carson, [Download Economic Battle Plan™](#)
- 03/31/22, EP183, The Rick Scott Plan to Rescue America, [Download Economic Battle Plan™](#)
- 03/24/22, EP182, The Enemies Within, Trevor Loudon, [Download Economic Battle Plan™](#)
- 02/24/22, EP178, Solving the WOKE Entertainment Problem, Matt & Joy Thayer, [Download Economic Battle Plan™](#)
- 02/10/22, EP176, The Great Reset, Glenn Beck, [Download Economic Battle Plan™](#)
- 01/20/22, EP173, Standing for Truth, Sen. Jim DeMint, [Download Economic Battle Plan™](#)
- 09/23/21, EP157, Need for Parallel Institutions, Michele Bachmann, [Download Economic Battle Plan™](#)
- 08/19/21, EP152, Exposed: The True American History, David and Tim Barton, [Download Economic Battle Plan™](#)
- 07/29/21, EP149, America's Spiritual & Cultural Darkness, Dr. Everett Piper, [Download Economic Battle Plan™](#)
- 05/06/21, EP137, Grow Up America!, Dr. Everett Piper, [Download Economic Battle Plan™](#)
- 04/29/21, EP136, Formula for Healing America, Dr. Ben Carson, [Download Economic Battle Plan™](#)
- 03/18/21, EP130, Word for Warriors, Sam Sorbo, [Download Economic Battle Plan™](#)
- 10/08/20, EP108, Investor Values Poll, John McLaughlin, [Download Economic Battle Plan™](#)
- 05/07/20, EP86 Arguing with Socialists, Glenn Beck, [Download Economic Battle Plan™](#)
- 04/16/20, EP83 A Distorted American History, Howard Zinn, [Download Economic Battle Plan™](#)
- 04/01/20, EP81 Hollywood's Real Impact - Sorbo, [Download Economic Battle Plan™](#)
- 08/15/19, EP48 Phil Robertson - Unplugged, [Download Economic Battle Plan™](#)
- SPECIAL EDITION, EP08 America's Dunkirk Moment, [Download Economic Battle Plan™](#)

### About Loor.TV and Marcus Pittman

<https://www.loor.tv/>

What Happened to Christmas Specials?

<https://blog.loor.tv/blog/what-happened-to-christmas-specials-snoopy-muppet-dickens-frozen>

Superman and Lois

<https://blog.loor.tv/blog/superman-and-lois-nbc-television-hollywood-hero-fatherhood-clark-smallville>

The Oscars Go for Broke

<https://blog.loor.tv/blog/the-oscars-go-for-broke-hollywood-movies-woke-breaking911-blm-crt>

NASCAR Gets Wrecked...I Mean Woke <https://blog.loor.tv/blog/nascar-gets-wrecked-i-mean-woke>

The Christian History of Dungeons and Dragons

<https://blog.loor.tv/blog/dungeons-dragons-gary-gaygax-faith-christian>

Diversity Can Be Beautiful

<https://blog.loor.tv/blog/diversity-can-be-beautiful-cinderella-brandy-royal-disney>

NBC Cancelled for Golden Globes

<https://blog.loor.tv/blog/nbc-cancelled-for-golden-globes>





Privilege is Good <https://blog.loor.tv/blog/privilege-is-good-blue-ivy-carter-grammy-will-smith>

Christian Movie Category Errors <https://blog.loor.tv/blog/christian-movie-category-errors>

The King's Armor <https://blog.loor.tv/blog/the-kings-armor>

Thankful Only Some Died <https://blog.loor.tv/blog/thankful-only-some-died>

Fatherhood in Hollywood <https://blog.loor.tv/blog/thankful-only-some-died>

### Wokeness in Hollywood

New Rule: Along for the Ride | Real Time with Bill Maher (HBO)

<https://youtu.be/mMBzfUj5zsg>

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